

TECHSHEET FLIGHTPACKS

## FLIGHTPACK SMALL

Our mobile production units offer the solution for locations with limited space. We only need 6m<sup>2</sup> for a full production. These mobile production units can quickly be set up and offer high-end broadcast quality.



### **SPECS**

- 4 dedicated broadcast cameras
- up to 4 remote cameras extendable
- external laptop intergration (PowerPoint, Teams, Zoom etc.)
- Up to 10 simultaneous USB recordings (h264)



### **TECHRACK**

156cm high 60cm wide 85cm depth (transport) 125cm depth (production)



### **MIXERRACK**

128cm high 60cm wide 85cm depth (transport) 125cm depth (production)

Minimum setup space 6m<sup>2</sup>





# FLIGHTPACK

Our mobile production units offer the solution for locations where no large OB vans can be accommodated. These mobile production units can quickly be set up and offer the same broadcast quality as OB vans.

Minimum 24m<sup>2</sup> of production space needed.



### **SPECS**

- 8 dedicated broadcast cameras up to 12 cameras extendable
- also extendable with remote cameras
- external laptop intergration (PowerPoint, Teams, Zoom etc.)
- SD-card recorder
- Streaming encoder
- Riedel intercom
- Digico S21 or Lawo mc<sup>2</sup>36



### **TECHRACK**

140cm high60cm wide100cm depth



### **4 PRODUCTION DESKS**

85cm high 160cm wide 65cm depth (transport) 110cm depth (production)

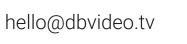
#### Desk types:

- 1 mixer desk (director and assist)
- 1 shading desk (shader and video engineer)
- 1 sound desk (sound engineer)
- 1 extra production desk (2 spaces extra)











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